

Interplay

Interplay is an opportunity for Canadian composers who write for chorus to workshop their in-progress (or recently completed) choral works and ideas with Jon Washburn and the Vancouver Chamber Choir.

THE WORKSHOPS

In these workshops, composers are allotted individual rehearsal time (usually 30-60 minutes) with the professional chorus and conductor. This time may be used to test completed work and/or try out new concepts. The conductor, singers and composer can discuss musical and technical features, strengths, flaws, textures, colours, notations and many other aspects of successful choral writing. Each workshop is closely tailored to the needs and interests of the individual composer.

ELIGIBILITY

Jon Washburn and the Vancouver Chamber Choir are looking for a cross-section of composers, ranging from full professionals to university composition students, representing varied musical styles from avant garde, concert and church music to school and educational repertoire. Those who do not have current pieces to workshop may still find great value in observing these workshops.

HOW TO APPLY

Please include:

- a completed application form
- a letter describing what you wish to achieve in the workshop
- a recent curriculum vitae
- the proposed workshop piece or a few pages of representative choral writing and sketches

We prefer manuscripts which:

- are printed on 8 1/2" x 11" paper
- include the text printed separately in its original configuration
- provide a full translation where necessary
- have been carefully proofread

- are copies, not originals. **Submissions are not returned.**

Musical considerations for manuscripts:

- have texts correctly underlaid beneath all vocal parts, large enough to read
- include all necessary tempo, dynamic and expression markings
- use multiple staves for extensive or contrapuntal divisi
- use the transposed treble clef for tenor (not bass clef)
- include all necessary performance instructions

There is no charge to composers for these workshops, thanks to generous sponsorship from the *SOCAN Foundation* and other educational sponsors. However, participants are responsible for their own travel expenses (if any) and are expected to provide 22 legible copies of the relevant score(s) and a few extra for any observers.

APPLICATION DEADLINE

January 20, 2012

OBSERVING

Composers, composition students and other interested persons are welcome to attend the workshops as observers. Again, there is no charge. Observers need only to complete the application form in order to participate.

ABOUT THE VANCOUVER CHAMBER CHOIR

The Vancouver Chamber Choir and Jon Washburn are eminently qualified for this unique composers' workshop. They have commissioned and premiered over 200 choral compositions by North American and European composers, working at close quarters with R. Murray Schafer, Imant Raminsh, Stephen Chatman, Bruce Ruddell, Alice Parker, William Mathias, John Beckwith, Srul Irving Glick, Malcolm Forsyth, Peter Berring, Edward Henderson and many others. Jon Washburn himself is a respected and widely performed choral composer, arranger and editor, an associate composer of the Canadian Music Centre who publishes with Walton Music, G. Schirmer, Oxford University Press, Roger Dean, Earthsongs and Warner/Chappell.

Interplay 2011-2012

Application Form

Application Deadline: January 20, 2012

Name

Address

City

Postal Code

Daytime Phone Number (including Area Code)

Fax

Email

Institution (if applicable)

I wish to: workshop observe either

Please mark in order of preference (1-2), using n/a for any dates when you are not available.

My date preference is:

March 9, 2012 (Wolfville, NS) _____

April 11, 2012 (Vancouver, BC) _____

Please include your letter of intent, CV, and compositions along with this application form and fax or mail to:

Vancouver Chamber Choir (Interplay)

1254 West 7th Avenue

Vancouver, BC Canada V6H 1B6

Fax 604 738-7832

Email info@vancouverchamberchoir.com

www.vancouverchamberchoir.com

A copy of this form is also available for download on our website.

“As a composer, I could never have bought an opportunity like that – to have my work perused by people who are at the top of their game – and receive very relevant, informed and useful feedback that will help me polish my work and bring it to the next level.”

Elise Letourneau, Ottawa, ON



“The musicality and flexibility of the group enabled a reading session which was both fluid and immediate and this in itself is remarkable and valuable for any composer.”

Michael Coghlan, Mississauga, ON

“It really was a brilliant experience both educationally and socially. The information that I got from Mr. Washburn, and the Choir was invaluable, and will forever continue to help me with composing.”

Zulfikar Nathoo, Vancouver, BC

“I got a chance to hear ways in which I could improve my writing by listening to this professional ensemble and through the feedback of composer and director, Jon Washburn.”

Nick Turnbull, Calgary, AB

ACKNOWLEDGEMENTS

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 McLean Foundation
 Simons Foundation



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Interactive Workshops for Composers
 With Jon Washburn and the
 Vancouver Chamber Choir



WOLFFVILLE, NS MARCH 9, 2012
VANCOUVER, BC APRIL 11, 2012

