

PARTICIPATION

Conducting: The five selected conductors must be available for all dates and times during the symposium, including the concert.

Observing: Observers are invited to participate in all aspects of the symposium, and will be provided one conducting session should they wish to conduct. On the evening of Friday, February 11, observers will also have an opportunity for a conducting session with our associate ensemble Pacifica Singers, under the supervision of the Vancouver Chamber Choir's assistant conductor, John William Trotter. **Singing:** Occasionally we accept highly qualified singers to augment the choir, but never more than one per section. The fee is the same as an observer. For further information about singing, contact Mr. Washburn through the Choir's office.

TRAVEL & ACCOMMODATION

Participants are responsible for their own travel and accommodation. For information or assistance, call or email Karen Seaboyer in the Vancouver Chamber Choir office. Participants should plan to arrive in Vancouver by the evening of Sunday, February 6 and return home no sooner than Sunday, February 13.

JON WASHBURN



Jon Washburn is the long-time conductor and artistic director of the Vancouver Chamber Choir. Internationally renowned for his mastery of choral technique and interpretation, Washburn travels widely as guest conductor, lecturer, clinician and master teacher. He has

guest conducted groups such as the Los Angeles Master Chorale, the Santa Fe Desert Chorale, the Estonian Philharmonic Chamber Choir, Pro Coro Canada, the Vocal Arts Ensemble of Cincinnati, the Ontario and Manitoba Youth Choirs and the National Youth Choir of Canada. As well, he has prepared choruses for Helmuth Rilling, Ton Kaljuste, the Royal Swedish Chamber Orchestra, the Boston Pops Orchestra and several Canadian orchestras. He is a champion of new choral repertoire, having commissioned and premiered over 250 works by Canadian, American and European composers. He has given over 2,500 performances of 350 pieces by 110 Canadian composers with the Vancouver Chamber Choir alone, for which he received the Friends of Canadian Music Award from the Canadian League of Composers and Canadian Music Centre. He himself is an active composer, arranger, lyricist and editor, publishing with Walton Music, G. Schirmer, Roger Dean, Earthsongs and Oxford University Press.

Jon Washburn is a distinguished teacher of choral conducting and a noted authority on choral repertoire and

programming. His conducting students hold important positions throughout Canada, the USA and internationally. The Vancouver Chamber Choir's annual week-long National Conductors' Symposium provides an opportunity for talented young conductors to pursue intensive repertoire and technique studies with Mr. Washburn, who has also periodically offered courses for less experienced conductors, such as the Festival 500 workshops in Newfoundland. He has shared conducting workshops with many other notable choral musicians, such as Eric Ericson, Margaret Hillis, Wayne Riddell, Dennis Keene and Gregg Smith. He has also taught young conductors through residencies at the Universities of Indiana, Cincinnati and Rio de Janeiro. In 2001 Mr. Washburn was named a Member of the Order of Canada (the nation's highest civilian honour) and in 2002 received Queen Elizabeth's Golden Jubilee Medal in recognition of his lifetime contribution to Canadian choral art.

VANCOUVER CHAMBER CHOIR

Jon Washburn founded Canada's outstanding professional vocal ensemble, the 20-voice Vancouver Chamber Choir, in 1971. Under his guidance, this ensemble has become an amazing success story, ranking with the handful of North America's best professional choruses. In June 1998, the Vancouver Chamber Choir received the Margaret Hillis Award for Choral Excellence, presented at the annual Choral America conference; the only previous winners in the professional chorus category had been Chanticleer and the Dale Warland Singers. In June 2000, Mr. Washburn and the Choir were honoured with two awards at the 2000 Chorus America conference including the prestigious Louis Botto award, given in recognition of Mr. Washburn's innovative and entrepreneurial spirit in the development of a professional choral ensemble of exceptional quality. Jon Washburn and the Vancouver Chamber Choir have performed countless concerts and dozens of CBC radio and television broadcasts. They have issued over 30 recordings, including the outstanding Baroquefest collaboration with Michel Corboz and L'Ensemble Vocal de Lausanne (Switzerland), collections of choral works by Canadian composers Stephen Chatman, Imant Raminsh, R. Murray Schafer and Healey Willan, and recent releases in the Music for Healing series.

"This program bridges the gap between technique for the sake of technique and technique for the sake of informed artistry and musical interpretation. I cannot recommend it highly enough."
Sean Burton (Sioux City, Iowa)

ACKNOWLEDGEMENTS

The Vancouver Chamber Choir would like to thank the following foundations and corporations who assist our outreach and educational programs:

Chan Sisters Foundation
Christopher Foundation
Martha Lou Henley Charitable Foundation
McLean Foundation
Mitchell Family Foundation
Simons Foundation



We also gratefully acknowledge the support of:



Vancouver Chamber Choir
JON WASHBURN, CONDUCTOR

1254 West 7th Avenue
Vancouver, BC Canada V6H 1B6
Tel 604 738-6822 Fax 604 738-7832
Email info@vancouverchamberchoir.com
www.vancouverchamberchoir.com

31st Annual National Conductors' Symposium

Application Deadline: **November 22, 2010.**
Applicants will be informed of their acceptance by December 6, 2010.

All conducting and observing applicants must include a brief curriculum vitae, a short statement of their conducting goals, the names, addresses, and telephone numbers of two references and a short audio CD, DVD or tape of a recent performance or rehearsal.

Name _____

Address _____

City _____ Postal Code _____

Daytime Phone Number (Including Area Code) _____

Alternate Telephone _____ Fax _____

Email _____

I would like to (*please rank your preferences 1st, 2nd, and 3rd*):
___ Conduct \$575 CDN*
___ Observe (*music package included*) \$250 CDN*
___ Observe on a daily basis (*space permitting; music package extra*) \$50 CDN*

* International applicants: visit www.xe.com/ucc for current currency conversion.

I wish to participate in the following Luncheon Discussions:

- Fundraising (Tuesday)
 Marketing (Wednesday)
 Administration & Boards (Thursday)

Please enclose all support materials as requested above plus a non-refundable deposit of \$25 CDN by **November 22, 2010.** [Applicants from the past five years need not repeat this deposit.]

Payment by: Cheque Visa MasterCard

Account Number _____ Expiry Date _____

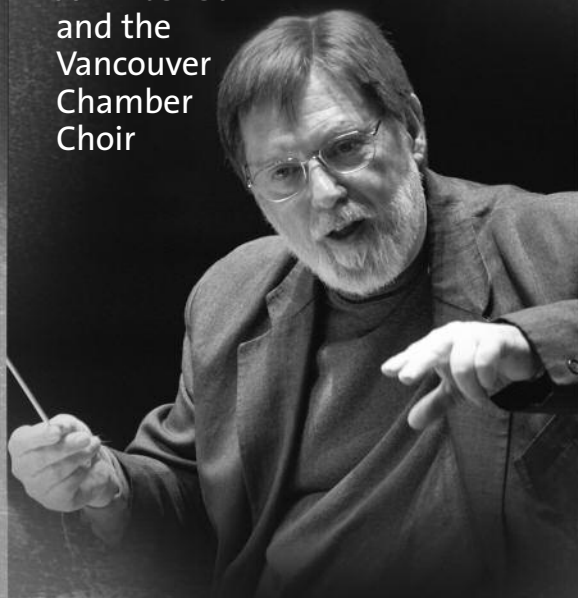
Signature _____

Send your application to:
Vancouver Chamber Choir (NCS)
1254 West 7th Avenue, Vancouver, BC Canada V6H 1B6
Fax 604 738-7832
Email info@vancouverchamberchoir.com
www.vancouverchamberchoir.com



31st Annual National Conductors' Symposium

Jon Washburn
and the
Vancouver
Chamber
Choir



FEBRUARY 7 – 12, 2011
Vancouver, BC, Canada

An intensive workshop with Master Conductor
Jon Washburn and Canada's premier choral
ensemble, the **Vancouver Chamber Choir**.

MONDAY, FEBRUARY 7

12-1pm Get-Acquainted Luncheon
1-2pm Orientation Session
2-4:30pm VCC Conducting Session
7-9pm Evaluation & Techniques Seminar

TUESDAY, FEBRUARY 8

10am-12pm VCC Conducting Session
12:30-1:30pm Luncheon Discussion Session
(Fundraising)
1:30-3:30pm Evaluation & Techniques Seminar
7-10pm VCC Conducting Session

WEDNESDAY, FEBRUARY 9

10am-12pm VCC Conducting Session
12:30-1:30pm Luncheon Discussion Session
(Marketing)
1:30-3:30pm VCC Conducting Session
7-10pm Evaluation & Techniques Seminar

THURSDAY, FEBRUARY 10

10am-1pm VCC Conducting Session
1:30-2:30pm Luncheon Discussion Session
(Administration and Boards)
2:30-4pm Evaluation & Techniques Seminar
Free Evening

FRIDAY, FEBRUARY 11

10am-12:30pm VCC Conducting Session
2-4pm Evaluation & Techniques Seminar
7-9:30pm VCC Conducting Session
7-9:30pm Pacifica Singers Conducting Session
for Observers

SATURDAY, FEBRUARY 12

10:30am-1pm Dress Rehearsal (at Ryerson)
8pm Concert (with reception following)

*For the Pacifica Singers session, full week observers will
receive precedence. Luncheon Discussions are optional but
require pre-registration.*

LOCATION FOR SYMPOSIUM:

Fraserview Mennonite Brethren Church
11295 Mellis Drive
Richmond, BC

LOCATION FOR CONCERT:

Ryerson United Church
2195 West 45th Avenue (at Yew),
Vancouver, BC

*"It was a positive, transformative experience for me."
Paul Grindlay (Calgary, Alberta)*

31ST ANNUAL

NATIONAL CONDUCTORS' SYMPOSIUM

The Vancouver Chamber Choir's 31st National Conductors' Symposium is an opportunity to take part in master classes with Canada's premier choral ensemble. Master Conductor Jon Washburn provides invaluable instruction for selected choral conductors from across Canada, the United States and around the world.

Five applicants will be chosen as *conductors*. They each receive significant time conducting the Vancouver Chamber Choir in rehearsal and performance. Up to 10 more applicants will be selected as *observers*, involved in all aspects of the symposium including one opportunity to conduct if they wish.

Master Conductor Jon Washburn oversees the conducting and evaluation sessions, providing insight on choral techniques, conducting gesture and score interpretation. Each conducting session is video recorded so that participants can review their conducting between sessions. The five conductors each conduct a portion of the concert **THE MAGNIFICENT MADRIGAL** on the Saturday night.

REPERTOIRE

The repertoire is chosen for both teaching and concert purposes. Mr. Washburn determines concert assignments in advance through consultation with the selected conductors. Each conductor then works intensively on his or her assigned pieces during the sessions with the choir. The 2011 repertoire consists of English, Italian, French, German and various modern madrigals and related pieces:

Thomas Morley	Fire, fire, my heart
Thomas Weelkes	Thule, the period of Cosmography
John Wilbye	Draw on, sweet night
Giovanni Gastoldi	L'Innamorata
Claudio Monteverdi	Laciatemi morire
Luca Marenzio	Sweet singing Amaryllis
Heinrich Schütz	Wohl denen, die ohne Wandel leben
Heinrich Schütz	Meine Seele verlanget nach deinem Heil
Heinrich Schütz	Die Fürsten verfolgen mich ohn Ursach
Clement Janequin	L'alouette
Roland de Lassus	Audite nova!
Josquin des Prez	Mille regretz
Gian Carlo Menotti	Do not caress the lonely Manticore
George Shearing	Who is Sylvia?
John Rutter	When daisies pied
Gabriel Fauré	Madrigal
Stephen Chatman	Blow, blow, thou winter wind
Bob Chilcott	Hey down a down

CONDUCTING SESSIONS

Receive more podium time than in any other symposium
Working on an individual basis with each conductor, Jon Washburn delves into the concepts and secrets of shaping tone, colour, blend, balance, diction, intonation, phrasing and a variety of other concepts through concentration on effective gesture, efficient rehearsal techniques and perceptive understanding of the score. Conducting sessions are tailored to match the specific needs of the participating conductors and are video recorded for further review and analysis.

EVALUATION & TECHNIQUES SEMINARS

Delve deeply into the choral art
Jon Washburn leads participants to a deeper understanding of choral music-making through elucidation of choral techniques, conducting gesture and score interpretation. Calling on over 40 years of experience with professional choirs, he helps conductors examine their own strengths and weaknesses through analysis, example and discussion.

LUNCHEON SESSIONS

Get answers to your management questions
As a bonus, the Choir's administrators offer a series of optional luncheon sessions on topics vital to the successful management of a choral ensemble. Drawing on their experience with Canada's premier choral organization, they will lead the participants in exploration of Fundraising, Marketing, Working with a Board of Directors, and Effective Administrative Structure.

CONCERT PERFORMANCE

Conduct the Vancouver Chamber Choir in concert
Jon Washburn and the five conductors share the conducting of the Saturday night concert **THE MAGNIFICENT MADRIGAL**. Held in Ryerson United Church, the concert marks the symposium's culmination and is followed by a reception for all participants.

DOCUMENTATION

Recordings
All conducting sessions are video recorded. Each conductor will receive a video recording of his or her conducting sessions free of charge. Audio recordings and DVDs of the full concert performance will be made available to all participants for a small fee.

*"The time spent with colleagues, friends and mentors during the week was incredibly valuable to me as a young conductor. The round table discussions were particularly useful and thought-provoking."
Alison Norris*