



10th BIENNIAL

Young Composers' Competition



Entry Deadline:
Monday, March 7, 2011

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The Vancouver Chamber Choir is pleased to encourage young composers (ages 8-22) with an opportunity to compose for Canada's premiere choir, have their compositions performed in the choir's concert series, and receive a cash award!

Conductor Jon Washburn created the Young Composers' Competition in 1992 to support the development of young choral composers and to stimulate the interest of young people in singing choral music and attending choral concerts. The competition is held every two years.

Entries are judged in three age categories: Elementary (8-12), Secondary (13-17) and College/University (18-22), with several special awards for the best submissions by residents of British Columbia. A panel of musicians selected by the Vancouver Chamber Choir adjudicates the competition by assessing the originality and craftsmanship of the music and, where appropriate, the words.

Finalist compositions will be performed and winners announced at the concert Youth & Music 2011 on Friday, May 6, 2011 at 8pm (Ryerson United Church, Vancouver). Cash awards will be presented to two winners in each age group and also in the special BC categories. Young composers are encouraged to seek the support of their own choir or school, which may also be eligible for an award.

In addition, all entrants in the Metro Vancouver area will receive four tickets to a Vancouver Chamber Choir subscription series concert of their choice in the 2011-2012 season.

GENERAL INFORMATION

Compositions may be submitted in any of the following voicings:

SATB, SAB, SSA or other combinations either unaccompanied (a cappella) or with piano accompaniment.

Unison voices with or without piano accompaniment - in the elementary category only.

The age categories are:

Elementary, 8 - 12 years old

Secondary, 13 - 17 years old

College/University, 18 - 22 years old

The Vancouver Chamber Choir encourages schools, choirs or music classes to support their young composers by attending the Competition concert. There are discounted rates available to students, teachers and parents for the May 6th performance. You can make special group arrangements for tickets by contacting the Vancouver Chamber Choir office.

COPYRIGHT INFORMATION

All rights to each composition remain with the composer. It is sufficient to copyright your piece by indicating "Composer's Name with date" at the bottom of the first page of music (example: Copyright © Jon Washburn, 2011).

COMPETITION DETAILS AND SUGGESTIONS

1. All entries must be received no later than Monday, March 7, 2011. *Mr. Washburn suggests you write your piece in the Fall, proofread and/or revise after the New Year and then submit well before the deadline.*
2. All entries must be in hand-written manuscript or computer typescript. *Recorded-only entries will not be accepted.*
3. Entries must be original music. Text must be one of the following:
(a) original i.e. written by the composer
(b) public domain i.e. not currently under copyright
(c) under copyright but with written permission from the copyright holder. (In this case, a copy of the written permission must be submitted with the entry.)
4. Please send three (3) clear copies of the original manuscript (not the original itself). *All submitted copies remain with the Vancouver Chamber Choir and will not be returned.*
5. Both the composer's name and the text source should appear on the manuscript, as well as on the entry form.
6. If an entry is chosen for the performance, the Vancouver Chamber Choir reserves the right to make changes or additions for performance purposes only.
7. Finalist compositions will be performed at the Youth & Music concert.

8. Three winners will be selected in each age category.

First Prize awards:

Elementary \$100
Secondary \$200
College/University \$300

Second Prize awards:

Elementary \$50
Secondary \$100
College/University \$150

The Best of BC awards:

\$100 each

Honourable Mention certificates may be awarded at the judges' discretion.

9. A special cash award of \$250 may be given at the judges' discretion to the school or choir which sponsors the greatest number of entrants.
10. Winners will be announced and prizes awarded at the Youth & Music 2011 concert, Friday, May 6, 2011.
11. The judges reserve the right to make no award in a particular category.



MANUSCRIPT SUGGESTIONS

1. 8 1/2" x 11" paper is preferred.
2. Include all necessary tempo indications (example: Andante ♩ =mm.80).
3. Piano parts should be written in the score, below the vocal part(s).
4. Words should be clearly indicated beneath all the vocal parts and carefully punctuated.
5. It is important to include a separate copy of the poem or text in its original layout.

SUBMISSIONS

Please mail three (3) printed or photocopied versions of each piece to the address below. Faxed or emailed copies cannot be accepted. Every piece should have its own separate entry form.

Vancouver Chamber Choir (YCC)
1254 West 7th Avenue
Vancouver, BC Canada V6H 1B6

Entries must be received no later than March 7, 2011.

For more information, call 604 738-6822, email info@vancouverchamberchoir.com or visit www.vancouverchamberchoir.com.

ACKNOWLEDGEMENTS

The Vancouver Chamber Choir would like to thank the following foundations and corporations who assist our outreach and educational programs:

Chan Sisters Foundation
Christopher Foundation
Martha Lou Henley Charitable Foundation
McLean Foundation
Mitchell Family Foundation
Simons Foundation



STRONGER COMMUNITIES TOGETHER™



We also gratefully acknowledge the support of:



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Vancouver, BC Canada V6H 1B6

Tel 604 738-6822 Fax 604 738-7832
Email info@vancouverchamberchoir.com
www.vancouverchamberchoir.com

Young Composers' Competition Entry Form

Entrant

Name of Young Composer

Address

City

Postal Code

Email

Date of Birth

Composition Details

Title of Composition

Text Source

Is this text under copyright? yes no

If yes, you must enclose a copy of the written permission from the copyright holder.

Please sign: This is an original composition.

The Vancouver Chamber Choir has permission to perform the work on May 6, 2011 if it is selected.

Signature

Date

Sponsoring Choir or School Class

Name of School or Choir

Address

City

Postal Code

Daytime Telephone Number

Name of Conductor/Teacher

Signature

"I was recently nominated for a Juno award for classical composition of the year. It was your Young Composers' Competition that launched my career, almost exactly five years ago."

Rob Teehan (Toronto)

"Songwriting is such a splendid thing - it's a way to express heartfelt moods, and is a way to pour out everything one may have to produce a song that may touch the hearts of people. But this cannot be done without encouragement. And I believe the Young Composers' Competition really encouraged the young to write music to their hearts' content."

Aaron Leung